

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444
162S			Score	1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S			Score	0.95
130			F 41/5	444
130S			Score	0.95
157	REINECKE		c 249	666
146	SHIELD		3 Trios (1796)	566
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777
101	BAZZINI		d 75	5555
101S			Score	1.65
161			c 80	5555
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666
139	FIBICH		G 8	5555
115	GADE		D 63	6555
115S			Score	0.90
135	GODARD		A 27	6555
158	GRIEG		F (Unfinished)	7666
158S			Score	2.40
133	HAYDN		E flat 1/2	3222
134			d 42	3222
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222
166	HERMANN		e 8	4444
164	HERZOGENBERG		G 42/3	5555
110	HURLSTONE		Fantasia	5555
107	JANSA		C 51/1	4444
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333
				1.35
116	KROMMER		C 72/1	7333
116S			Score	2.35
128			A flat 72/3	7444
128S			Score	2.10
129			F 85/1	7555
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333
118			a 105	3222
132			B flat Op.posth	3333
				2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333
160			Volume 2	5333
142	ONSLOW		g 9/1	6555
142S			Score	1.80
153			e 21/2	6555
153S			Score	2.35
163			e 36/1	7555
163S			Score	2.30
136	OUSELEY		d	5444
136S			Score	1.90
137			C	5444
137S			Score	1.45
103	RAFF		c 192/1	7666
167	RHEINBERGER		F 147	5444
144	RODE		G 18	6336
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444	2.40
123			c 17/2	5444	2.10
124S			Score of both		1.05
145	SHIELD		3 Quartets	4444	2.60
145S			Score		2.20
119	SPOHR		g 4/2	6444	1.60
120			c 45/2	7444	2.60
147			a 74/1	7555	2.80
148			B flat 74/2	7556	2.75
156			d 74/3	6555	2.90
165	STANFORD		G 44	7666	2.85
111	SVENDSEN		a Op.1	7777	3.10
112	SWAN HENNESSY		Suite Op.46	5533	1.70
102	VANHAL		E flat (1786)	6644	2.35
102S			Score		1.55
127			A (1785)	7444	2.35
127S			Score		1.90
104	VOLKMANN		c 35	7777	3.00
108			g 14	7666	2.90
108S			Score		2.15
109			G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW				
150	2VnVaVc/Db		a 58	65564	3.20
150S			Score		3.65
151	2VnVaVc/VaVc/Db		d 24	64464	3.00
152	2VnVaVc/VaVc/Db		C 25	54454	3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444	3.30
138S			Score		3.50
105	STANFORD		F 35	87767	3.90
141	VEIT		A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444	4.30
131S			Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444	5.85
149S			Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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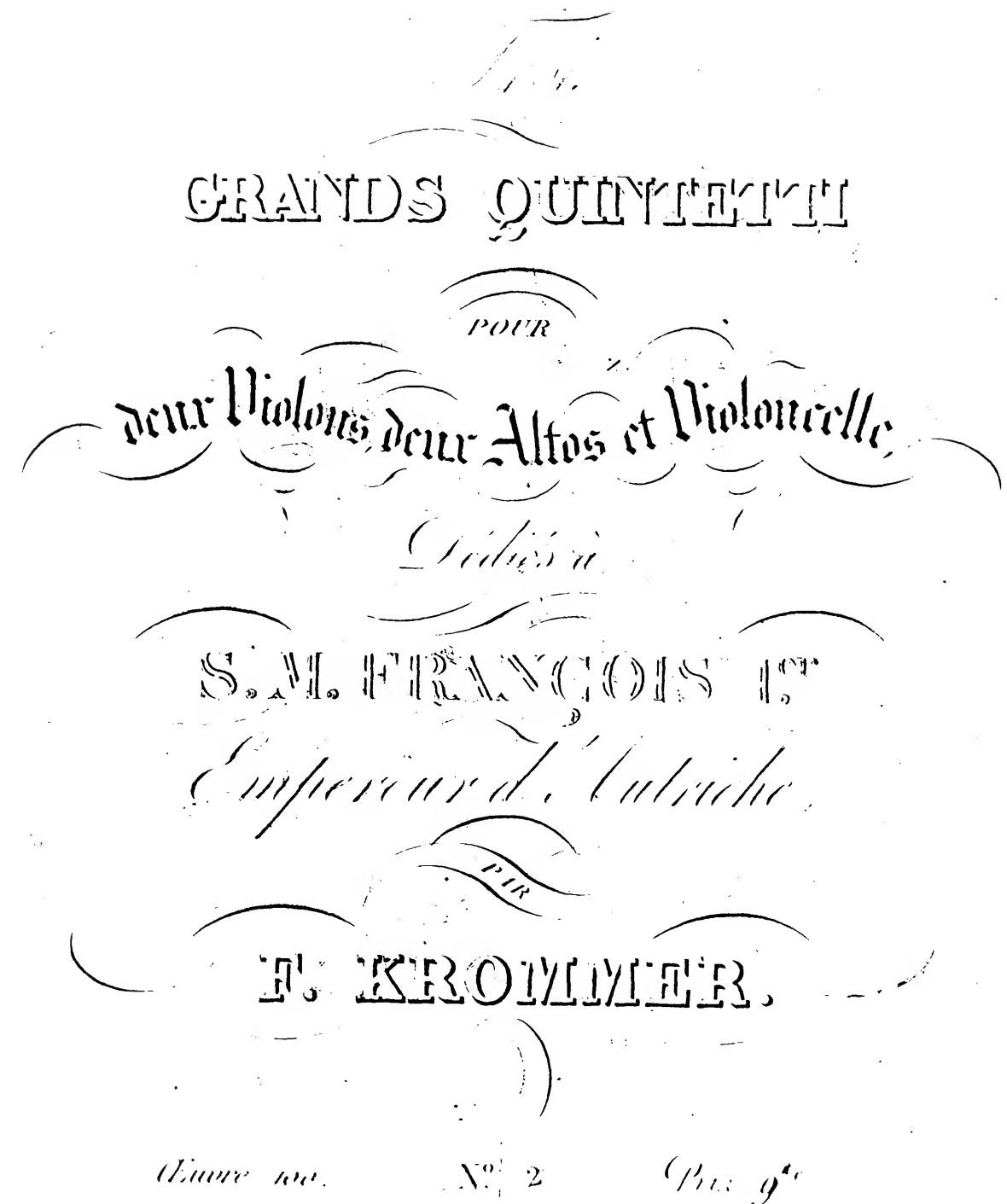
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Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk



PARIS, chez S. RICHAUD, Editeur, Boulevard Poissonnière 26 au 1er

WOLINO 1

Allegro vivace

2

Q U I N T E T T O

Allegro vivace

Q U I N T E T T O

The musical score is for a Quintetto in B-flat major, marked Allegro vivace. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features various dynamics including sf, p, f, and pp. The score includes many slurs, ties, and triplet markings. The final measure of the piece is marked with a double bar line and a repeat sign.

1.ª 2.ª Ritard p pp

ff

p

pp

tr

f

p

1

V. S.

Musical score for Violino I, page 4. The score is in G major (one sharp) and 3/8 time. It features a variety of musical textures including sixteenth-note runs, triplets, and dynamic markings such as *f*, *p*, *sf*, and crescendos. The tempo is marked *Andante* at the bottom left.

Musical score for Violino I, page 9. The score continues in G major and 3/8 time. It includes complex rhythmic patterns, slurs, and dynamic markings like *sf*, *p*, and *f*. The notation is dense with many sixteenth and thirty-second notes.

Musical score for Violino I, page 8. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *sf*, *f*, and *ff*. The music is written in a single system across the page.

Musical score for Violino I, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *sf*, *f*, and *ff*. The music is written in a single system across the page.

Minuetto.

Allegretto.

Allegro

Moderato.

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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444
162S			Score	1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S			Score	0.95
130			F 41/5	444
130S			Score	0.95
157	REINECKE		c 249	666
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S			Score	1.65
161		c 80	5555	2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S			Score	0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S			Score	2.35
128		A flat 72/3	7444	2.55
128S			Score	2.10
129		F 85/1	7555	3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S			Score	1.80
153		e 21/2	6555	2.25
153S			Score	2.35
163		e 36/1	7555	2.40
163S			Score	2.30
136	OUSELEY	d	5444	1.90
136S			Score	1.75
137		C	5444	1.55
137S			Score	1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S			Score	1.60

MUSIC				
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets	4444	2.60
145S			Score	2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S			Score	1.55
127		A (1785)	7444	2.35
127S			Score	1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S			Score	2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S			Score	2.85
138	RHEINBERGER	a 82	54444	3.30
138S			Score	3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S			Score	1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S			Score	3.40
SPECIAL OFFERS				
				£
	All 96 titles			195
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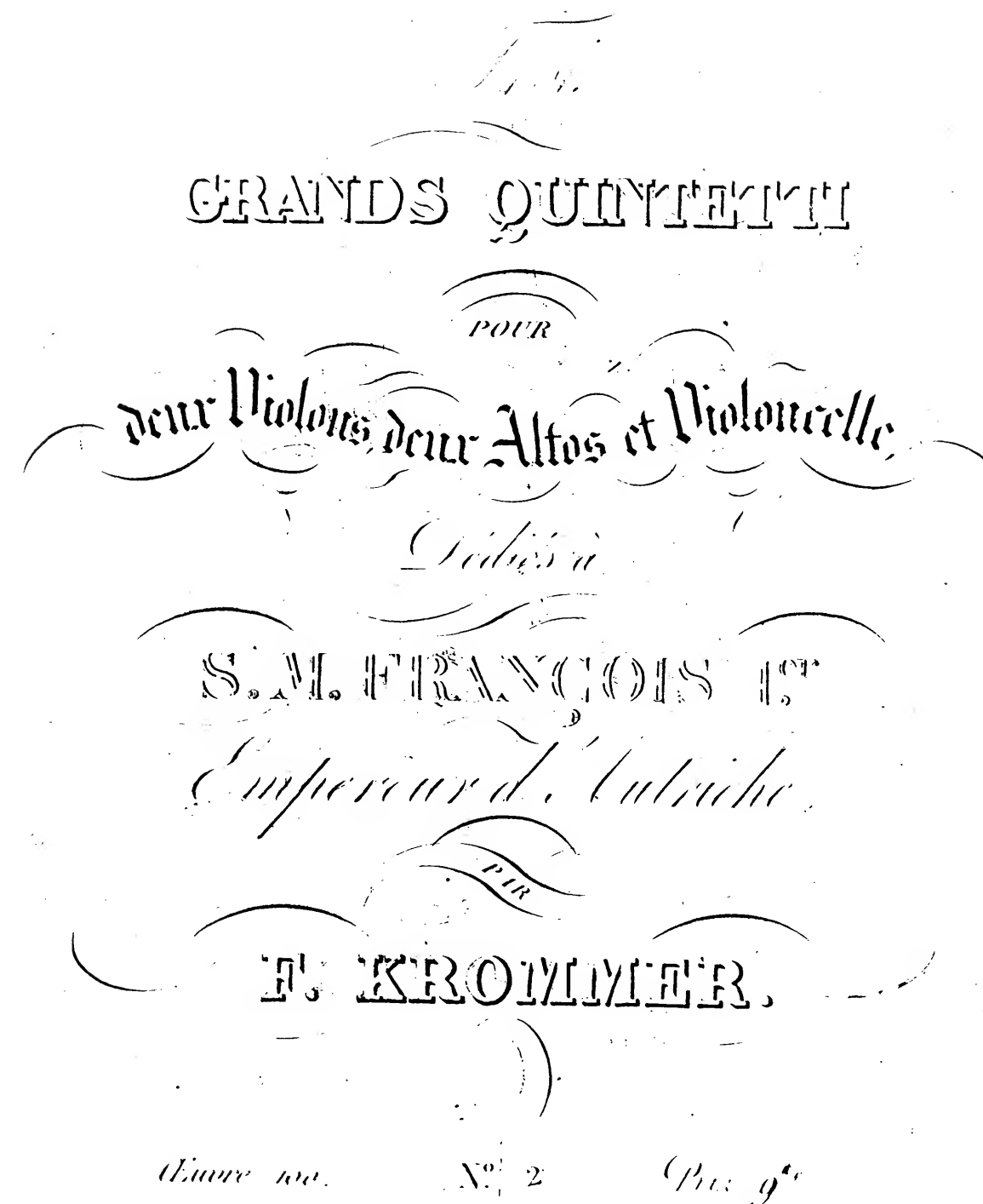
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e-mail: mertonmusic@argonet.co.uk

VIOLIN II



Q U I N T E T T O

Allegro: viva, :

[illegible]

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, arranged in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, with many beamed notes and slurs, indicating a fast and intricate piece. The dynamic markings include *p*, *pp*, *ff*, *sf*, *f*, and *p*. The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, with many beamed notes and slurs, indicating a fast and intricate piece.

Allegro.

Moderato.

Musical score for Violino 2, page 6. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). The piece includes several first endings marked with 'I'.

Musical score for Violino 2, page 3. The score continues in G major and 4/4 time. It contains complex passages with many beamed sixteenth and thirty-second notes. Dynamics include pianissimo (pp), piano (p), and fortissimo (f). The piece concludes with a first ending marked 'I'.

Andante.

Andante. Musical score for Violino 2, measures 1-16. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes dynamic markings such as *p*, *sf*, *f*, and *pp*. It features various musical notations including slurs, ties, and fingerings. A first ending bracket labeled '1' spans measures 10-12, and a second ending bracket labeled '2' spans measures 13-14. The piece concludes with a *Cres.* (Crescendo) marking in measure 16.

Minuetto

Allegretto.

Minuetto. Musical score for Violino 2, measures 1-16. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Allegretto*. The score includes dynamic markings such as *p*, *f*, and *pp*. It features various musical notations including slurs, ties, and fingerings. A first ending bracket labeled '1' spans measures 10-12, and a second ending bracket labeled '2' spans measures 13-14. The piece concludes with a *Cres.* (Crescendo) marking in measure 16.

Trio.

MERTON MUSIC

VIOLA I

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
159			Volume 1	5333 3.60
160			Volume 2	5333 2.20
142	ONSLow		g 9/1	6555 1.80
142S			Score	2.25
153			e 21/2	6555 2.35
153S			Score	2.40
163			e 36/1	7555 2.30
163S			Score	1.90
136	OUSELEY		d	5444 1.75
136S			Score	1.55
137			C	5444 1.45
137S			Score	3.55
103	RAFF		c 192/1	7666 3.20
167	RHEINBERGER		F 147	5444 1.90
144	RODE		G 18	6336 1.60
144S			Score	

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
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102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S			Score		3.65
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152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444	3.30
138S			Score		3.50
105	STANFORD		F 35	87767	3.90
141	VEIT		A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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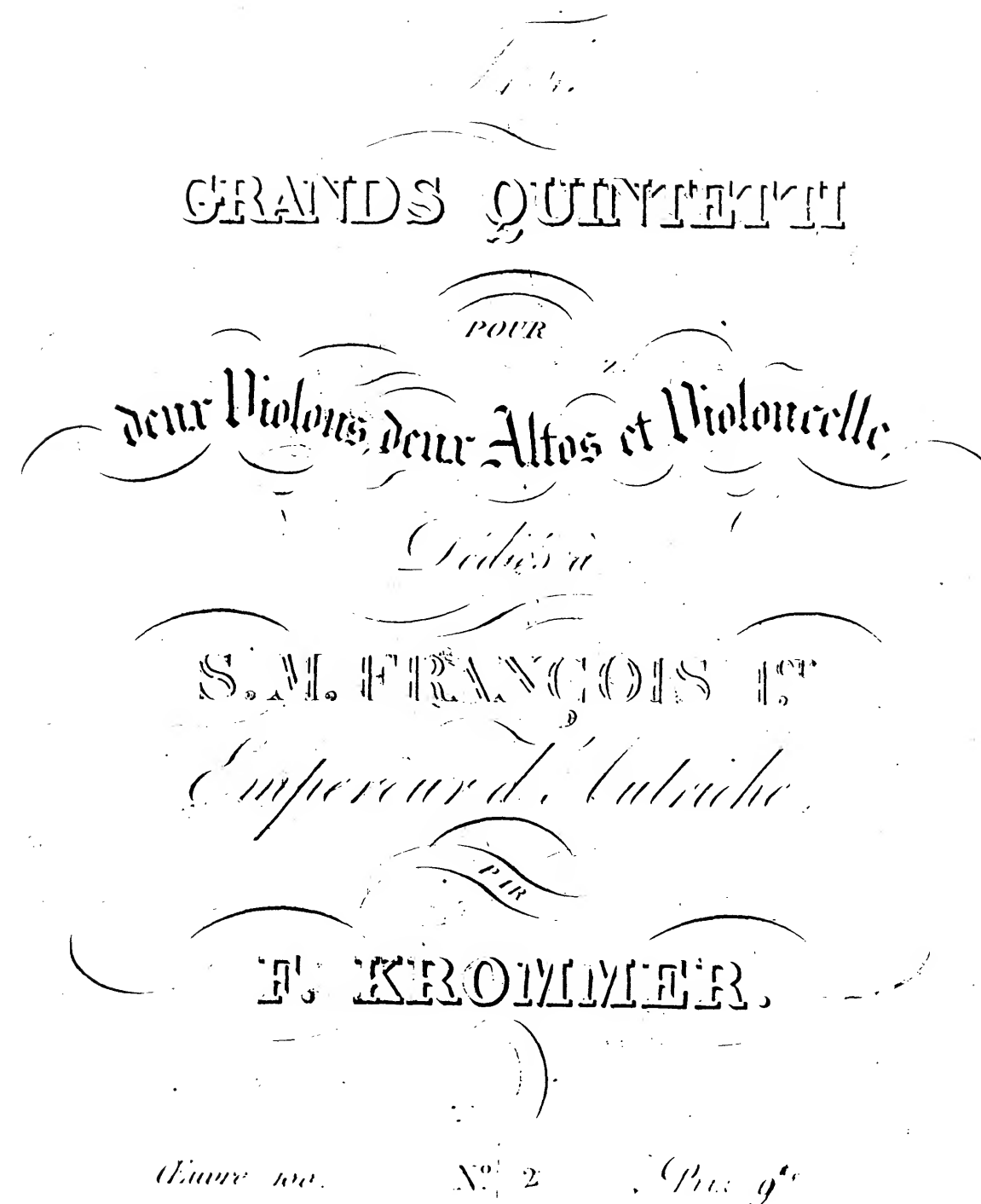
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PARIS, chez S. RICHALTE, Editeur Boulevard Poissonniere 26 au 1^{er}

QUINTETT O

QUINTETT O . Allegro vivace.

pp

1

f

p

f

sf

p

1

sf sf sf sf sf sf

3

pp

f

p

Ritard

pp

2

3

3

3

3

sf

p

f

p

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various musical symbols, including notes, rests, and dynamic markings such as *ff*, *p*, *sf*, and *pp*. The piece concludes with a double bar line and a final *ff* marking.

N.º 17.

VIOLA I

Andante.

Andante. Musical score for Viola I, N.º 17. The score consists of 18 staves of music in B-flat major, 3/8 time. It features various dynamics including *p*, *sf*, *f*, and *pp*, and includes first and second endings marked 'I' and '2'.

N.º 17.

VIOLA I

Continuation of the musical score for Viola I, N.º 17. It includes sections for Minuetto (Allegretto) and Trio. The Minuetto section has 6 staves with dynamics like *f*, *p*, and *pp*. The Trio section has 6 staves with dynamics like *p*, *f*, and *pp*. It includes first and second endings marked 'I'.

MERTON

MUSIC

VIOLA 2

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
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125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
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101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW				
150S	2VnVaVcVc/Db	a 58	65564	3.20	
151		Score			3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score			2.85
138	RHEINBERGER	a 82	54444	3.30	
138S		Score			3.50
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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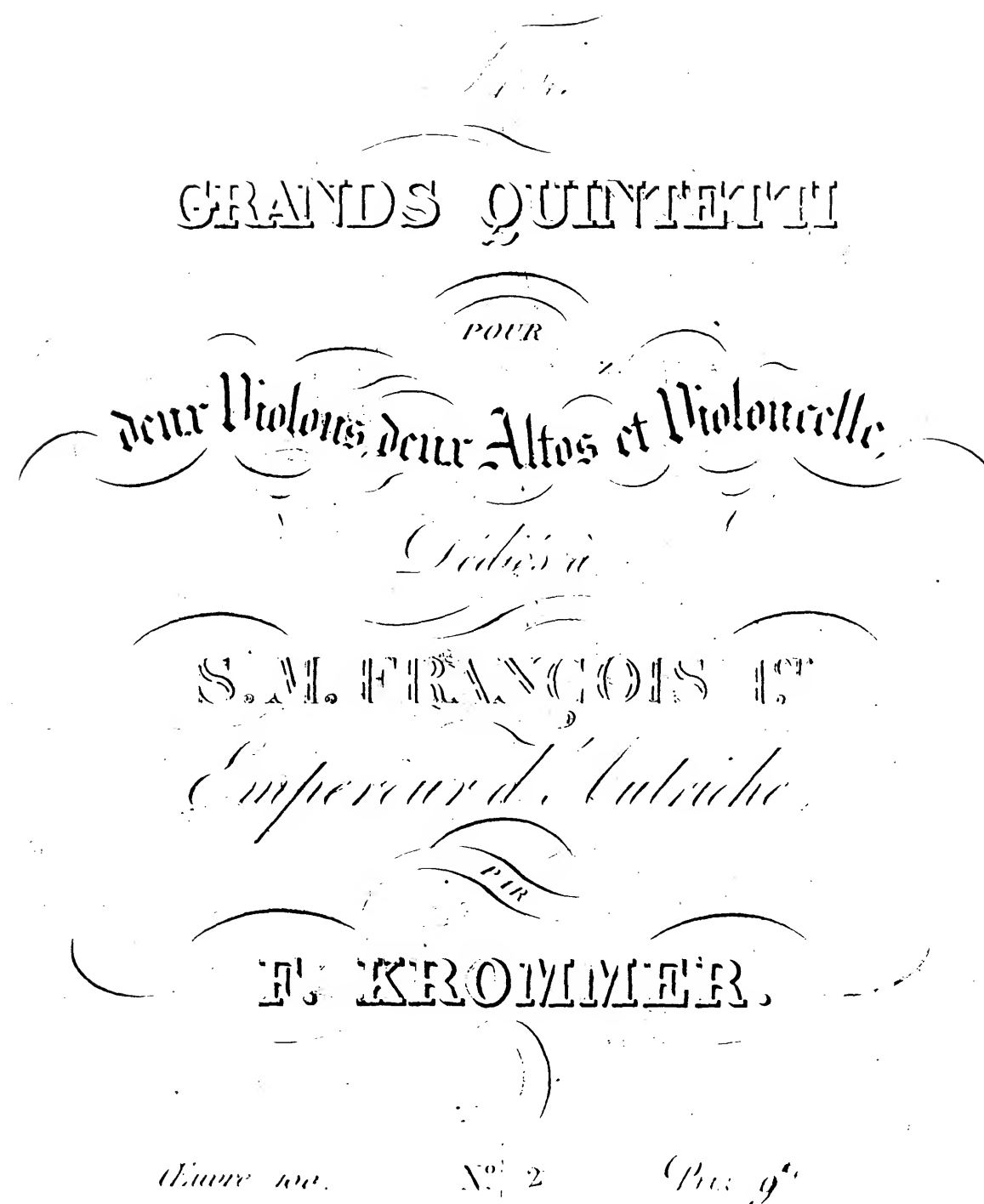
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PARIS, chez S. RICHAUD, Editeur Boulevard Poissonnière 26 au 1^{er}

Allegro vivace.

QUINTETTO
TWO VIOLINS, TWO VIOLAS, ONE CELLO

Musical score for Viola 2, page 2 of N° 17. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a "Ritard." marking and a final flourish.

Continuation of the musical score for Viola 2, page 7 of N° 17. The score continues with complex rhythmic figures and dynamic markings. It includes first and second endings (1. and 2.) and concludes with a final measure marked with a forte (f) dynamic.

Allegro

Moderato

Musical score for Viola 2, page 6. The score is in 4/4 time and B-flat major. It consists of 15 staves of music. The tempo is marked 'Allegro' and 'Moderato'. The dynamics range from piano (p) to fortissimo (sf). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

Musical score for Viola 2, page 3. The score is in 4/4 time and B-flat major. It consists of 15 staves of music. The tempo is marked 'Allegro' and 'Moderato'. The dynamics range from piano (p) to fortissimo (sf). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

Andante.

Andante. Musical score for Viola 2, measures 1-24. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes dynamic markings: *p*, *sf*, *f*, *pp*, and *ff*. It features various musical notations including slurs, ties, and fingerings (e.g., 3, 5, 1, 2). The section concludes with a *Cres.* marking.

Minuetto. Musical score for Viola 2, measures 25-48. The key signature is B-flat major. The time signature is 3/4. The section is marked *Allegretto*. It includes dynamic markings: *f*, *p*, *pp*, and *ff*. The score features slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The section concludes with a *M. D.* marking.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
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108S		Score		2.15
109		G 34	8666	3.10

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151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
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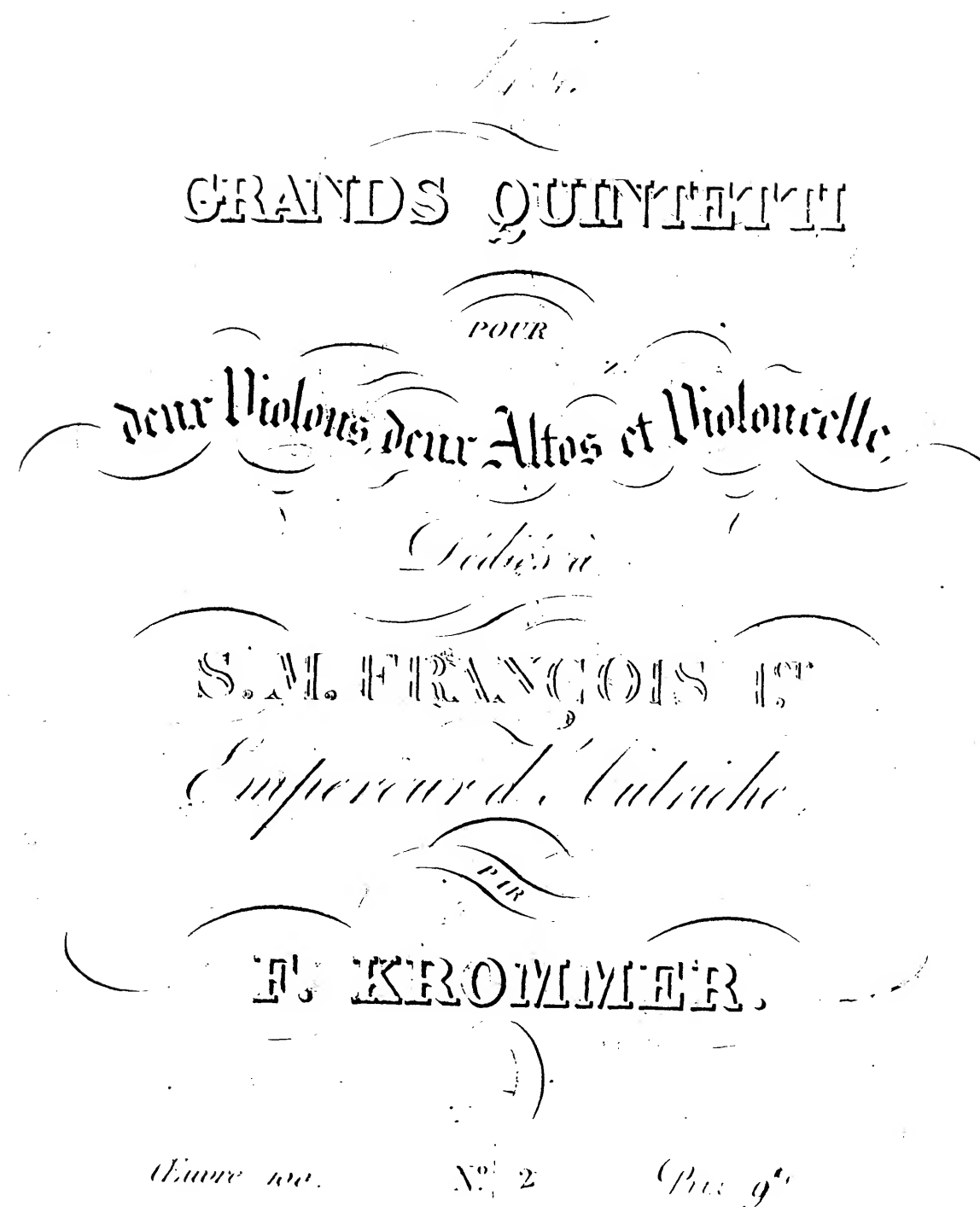
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PARIS, chez S. RICHAULT Editeur Boulevard Poincaré 26 au 1er

Allegro vivace.

QUINTETTO.

sf

pp

I

I

p

f

p

sf

sf

p

pp

3

p

f

pp

sf

p

Ritard.

pp

sf

1^a

2^a

3

sf

3

sf

3

sf

3

sf

I

sf

f

sf

3

sf

3

sf

3

sf

I

sf

Fine

sf

pp

sf

p

sf

p

sf

pp

I

sf

3

sf

pp

3

sf

3

sf

3

sf

3

sf

I

sf

f

sf

3

sf

3

sf

3

sf

I

sf

Fine

Allegro.

Moderato.

6

N. 17.

VIOLONCELLO.

Allegro.

Moderato.

p

f *p*

f

f *p*

ff

ff *p*

pp

sf

p *f*

p

f

sf sf sf sf sf sf *p*

3

N. 17.

VIOLONCELLO.

Allegro.

Moderato.

p

pp

p

f

f

pp

f

pp

sf sf sf sf sf sf

pp *p* Cres.

Pizz.

f

Andante

Musical score for Violoncello, N.º 17, Andante. The score consists of 12 staves of music in bass clef, 3/8 time signature, and key of B-flat major. It features various dynamics including *p*, *sf*, *f*, and *pp*, and includes fingerings and slurs.

Cres.

Minuetto

Allegretto

Musical score for Violoncello, N.º 17, Minuetto Allegretto. The score consists of 12 staves of music in bass clef, 3/4 time signature, and key of B-flat major. It features various dynamics including *f*, *pp*, *p*, and *sf*, and includes fingerings and slurs.

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